

Pradip Jyoti Mahanta, Ph.D.

Mobile: +91-9435647676

E-Mail: pjmahanta@rgu.ac

PROFILE

An acknowledged scholar with Post Graduate degree in English and Assamese Literatures and a teaching experience of over a span of more than four decades.

CURRENT DESIGNATION

Dean (i/c) Royal School of Communication and Media
Professor, Department of English
The Assam Royal Global University
Guwahati, Assam

INTEREST AREA

- Old Assamese Literature, Cultural History of Assam and Northeast India, Cultural Studies, Traditional Art forms of Assam, Shankardeva Studies with particular reference to its cultural expressions.
- Credited with a considerable number of authored and edited volumes of publications in English and Assamese in addition to entries in prestigious national and international critical studies.

ACADEMIA

- Ph.D. (Gauhati University),
- MA in English (Gauhati University),
- BA (J.B. College, Dibrugarh University)

NUMBER OF PH.D. SCHOLARS PRODUCED

- Gauhati University and Tezpur University -----30
- The Assam Royal Global University (under supervision currently) -----03

MEMBERSHIP OF NATIONAL BODIES

- Former Member, Governing Council and Executive Board, East Zone Cultural Centre, Kolkata
- Former Member, Assam Advisory Committee—
Sahitya Akademi, New Delhi
National Book Trust, New Delhi
- Former Member, Advisory Committee for Northeast India—
Indian Council of Philosophical Research

- Member, General Council—
Sangeet Natak Akademi, New Delhi
Anundoram Borooh Institute of Language, Art and Culture, Guwahati

AWARDS AND FELLOWSHIPS

- Raseswar Saikia Barbayan Memorial Award 2022
- Best Script writer of Documentary Award, Doordarshan National Award. 2010
- Senior Fellowship, Ministry of Culture, Govt. of India, 2002-2003.
- Jawaharlal Nehru Foundation Award, 1990

DETAILS OF PUBLICATIONS

AUTHORED:

- *Sri Sri Madhavadeva* (A Monograph in Assamese), 2023, Guwahati Publication Board.
- *Shankardeva Silpalok* (Revised & Enlarged Edition), 2020.
- *Sattriya Nritya: Aitihyar Abhas* (Assamese), 2007.
- *The Shankardeva Movement: Cultural Horizons* (English), 2007.
- *Shankardeva Silpalok*, (Assamese), 2007.
- *Rahul Sankrityayan* (Assamese), 2004.

EDITED:

- *Asamar Bhakti Sangeet: Parampara and Parivardhan* (Assamese), 2017.
- *Vaishnavite Music of Assam: Its Institutionalization and Performative Context*, 2016.
- *Cultural Studies: Perspectives from Northeast India (with Debarshi Prasad Nath)*, (English), 2000.
- *Horizons of Culture: Perspectives from Northeast India*, 2000.
- *Traditional Performing Arts of Northeast India (with Birendranath Datta)*, (English), 1987.
- *Glimpses of Vaishnava Heritage of Assam* (English), 1990.

RECENT BOOK CHAPTERS

- Sattriya Dance: A Narrative of its Journey through the Ages in *Reflections of Dance Along the Brahmaputra: Celebrating Dance in Northeast India*. Ed. by Barbara Snook, Debarshi Prasad Nath, and Ralph Buck. Routledge Publications, 2023.